Jan 20 1968

Dear mr Weisberg:

Please accept this contribution and use for whatever purpose you may desire.

Occasionally we get some information of the Garrison investigation thru CKLW, the Canadian TV out of Windsor, Ontario. But is there some newspaper in new orleans or elsewhere where a person could get a detailed account when he gives a news interview? Our 2 Detroit papers are on strike and the radio and TV dont give much detail over a mere mention of Garrison's interview.

In your last book you mentioned that FBI agent Hosty, I believe that was his name, was with Oswald in new Orleans and moved to Dallas when Oswald moved to Dallas and then returned to New Orleans

after Oswald was killed. Was Oswald being closely shadowed by the FBI agent to be certain that he would be "fenced in" so to speak, when the president was to be assassinated? In the right city at the right time? I have again looked at the Oswald picture on the front cover of Life for Feb-21-1964. It seems obvious that there is a splice of the head on to the body just below the shadow under the lower lip. the face and lips belong to Oswald but the chin is too wide for the jaws and with the body belong to a different person. If the picture is a composite and since it was shown to Oswald in jail on the same day he was arrested (he claimed it was a fake) it would be positive proof that sometime before the assassination, the Dallas police or whoever produced the photograph, were preparing forged evidence for the

purpose of framing Oswald. It is highly improbable that the 2 pictures could have been taken and made into a Composite between the time the president was assassinated and the time, a few hours later, when the Composite fake was shown to Oswald. It would seem to be easy, from a detailed examination of the Life picture, for a skilled photographer to prove definitely that the picture is a splice and a fake, (the chin just doesn't belong on Oswald's face). And since it was shown to Oswald within such a short time after his arrest, it must have been prepared, by whatever agency produced the picture, before the ~~assignation~~ assassination. Have you considered this angle in your investigation?

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